

# Nun aufwärts froh den Blick gewandt

eg 394

Sopran

Alt

Tenor

Bass

1. Nun auf-wärts froh den Blick ge - wandt und vor-wärts fest den Schritt!

Detailed description: This is the first system of a four-part vocal setting. It features four staves: Soprano (Sopran), Alto (Alt), Tenor (Tenor), and Bass (Bass). The Soprano part begins with a treble clef and a key signature of one flat. The Alto part follows with a treble clef and the same key signature. The Tenor part uses a treble clef with an octave sign (8) below it. The Bass part uses a bass clef with an octave sign (8) below it. The lyrics are written below the Alto and Tenor staves.

S.

A.

T.

B.

Wir gehn an un - sers Mei - sters Hand, und un - ser Herr geht mit.

Detailed description: This is the second system of the four-part vocal setting. It features four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano part continues with a treble clef. The Alto part continues with a treble clef. The Tenor part continues with a treble clef and an octave sign (8) below it. The Bass part continues with a bass clef and an octave sign (8) below it. The lyrics are written below the Alto and Tenor staves.

2. Vergesst, was dahinten liegt / und euer Weg beschwert;  
was ewig euer Herz vernügt, / ist wohl des Opfers wert.

3. Und was euch noch gefangen hält, / o werft es von euch ab:  
Begraben sei die ganze Welt / für euch in Christi Grab.

4. So steigt ihr frei mit ihm hinan / zu lichten Himmelshöhn.  
Er uns vorauf, er bricht die Bahn - / wer will ihm widerstehn?

5. Drum aufwärts froh den Blick gewandt / und vorwärts fest den Schritt!  
Wir gehn an unsers Meisters Hand, / und unser Herr geht mit.