

# O Welt, ich muß dich lassen

eg 521 (Ö)

Sopran

Alt

Tenor

Bass

1. O Welt, ich muß dich las - sen, ich fahr da-hin mein Stra - ßen ins e - wig Va-ter - land.

Detailed description: This is the first system of a four-part vocal setting. It features four staves: Soprano (Sopran), Alto (Alt), Tenor (Tenor), and Bass (Bass). The Soprano part is in a soprano clef, the Alto in an alto clef, the Tenor in a tenor clef, and the Bass in a bass clef. The music is in a minor key (one flat) and 4/4 time. The lyrics are: "1. O Welt, ich muß dich las - sen, ich fahr da-hin mein Stra - ßen ins e - wig Va-ter - land." The Soprano part begins with a quarter rest, followed by a series of quarter and eighth notes. The Alto part starts with a quarter note, followed by eighth and sixteenth notes. The Tenor part starts with a quarter note, followed by eighth and sixteenth notes. The Bass part starts with a quarter note, followed by eighth and sixteenth notes.

S.

A.

T.

B.

Mein Geist will ich auf-ge - ben, da-zu mein Leib und Le - ben le-gen in Got-tes gnä - dig Hand..

Detailed description: This is the second system of the four-part vocal setting. It features four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music continues from the first system. The lyrics are: "Mein Geist will ich auf-ge - ben, da-zu mein Leib und Le - ben le-gen in Got-tes gnä - dig Hand..". The Soprano part continues with quarter and eighth notes. The Alto part continues with eighth and sixteenth notes. The Tenor part continues with quarter and eighth notes. The Bass part continues with quarter and eighth notes.

2. Mein Zeit ist nun vollendet, / der Tod das Leben endet, / Sterben ist mein Gewinn;  
kein Bleiben ist auf Erden; / das Ewge muß mir werden, / mit Fried und Freud fahr ich dahin.

3. Auf Gott steht mein Vertrauen, / sein Antlitz will ich schauen / wahrhaft durch Jesus Christ,  
der für mich ist gestorben, / des Vaters Huld erworben / und so mein Mittler worden ist.