

Halleluja

eg 181.08 (Ö)


Sopran



1. Hal - le - lu - ja, Hal - le - lu - ja, 2. A - - - - men, A - - - - men.

Detailed description: This block shows the Soprano part of the hymn. It is written on a single staff in 4/4 time. The melody begins with a first ending (marked '1.') consisting of a half note G4, quarter notes A4, B4, C5, and a half note G4 with a fermata. This is followed by a second ending (marked '2.') consisting of quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, and a half note G4 with a fermata. The lyrics are aligned with the notes.

Kanon für 2 Stimmen: mündlich überliefert



S. Hal - le - lu - ja, Hal - le - lu - ja, A - - - - men, A - - - - men.

A.

T.

B.

Detailed description: This block shows a four-part setting of the hymn for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano part is identical to the one above. The Alto part begins with a half note G4, quarter notes A4, B4, C5, and a half note G4 with a fermata. The Tenor part begins with a half note G3, quarter notes A3, B3, C4, and a half note G3 with a fermata. The Bass part begins with a half note G2, quarter notes A2, B2, C3, and a half note G2 with a fermata. The lyrics are aligned with the Soprano part.

Satz: F. Bier 050309