

# Vater unser

eg 187

Sopran

Alt

Tenor

Bass

Va - ter un - ser in dem Him-mel. Ge - hei - ligt wer - de dein Na - me. Dein Reich kom-me.

Detailed description: This system contains the first four staves of the musical score. The Soprano staff (treble clef) has a melodic line with a fermata over the final note. The Alto staff (treble clef) has a lower melodic line. The Tenor staff (treble clef) has a melodic line. The Bass staff (bass clef) has a bass line. The lyrics are written below the Alto staff.

S.

A.

T.

B.

Dein Wil - le ge - sche - he, wie im Him-mel so auf Er - den. Un - ser täg - li - ches Brot gib uns heu - te

Detailed description: This system contains the next four staves. The Soprano staff (treble clef) continues the melodic line. The Alto staff (treble clef) continues the lower melodic line. The Tenor staff (treble clef) continues the melodic line. The Bass staff (bass clef) continues the bass line. The lyrics are written below the Alto staff.

S.

A.

T.

B.

und ver - gib uns un - sre Schuld, wie auch wir ver - ge - ben un - sern Schul - di - gern.

Detailed description: This system contains the final four staves of the musical score. The Soprano staff (treble clef) continues the melodic line. The Alto staff (treble clef) continues the lower melodic line. The Tenor staff (treble clef) continues the melodic line. The Bass staff (bass clef) continues the bass line. The lyrics are written below the Alto staff.

S. 

A.   
 Und füh - re uns nicht in Ver - su - chung, son - dern er - lö - se uns von dem Bö - sen

T. 

B. 

S. 

A.   
 Denn dein ist das Reich und die Kraft und die Herr - lich - keit in E - wig - keit, A - men.

T. 

B. 