

Herr, dein Wort, die edle Gabe

eg 198

Sopran

Alt

Tenor

Bass

1. Herr, dein Wort, die ed - le Ga - be, die - sen Schatz er - hal - te mir
denn ich zieh es al - ler Ha - be und dem größ - ten Reich - tum für.

Detailed description: This is the first system of a four-part vocal setting. It features Soprano, Alto, Tenor, and Bass staves. The music is in 4/4 time. The lyrics are: "1. Herr, dein Wort, die edle Gabe, die - sen Schatz er - hal - te mir denn ich zieh es al - ler Ha - be und dem größ - ten Reich - tum für." The Soprano part starts with a quarter note G4, followed by quarter notes A4, B4, C5, and a half note D5. The Alto part starts with a quarter note G4, followed by quarter notes A4, B4, C5, and a half note D5. The Tenor part starts with a quarter note G3, followed by quarter notes A3, B3, C4, and a half note D4. The Bass part starts with a quarter note G2, followed by quarter notes A2, B2, C3, and a half note D3.

S.

A.

T.

B.

Wenn dein Wort nicht mehr soll gel - ten, wo - rauf soll der Glau - be

Detailed description: This is the second system of the four-part vocal setting. It features Soprano, Alto, Tenor, and Bass staves. The lyrics are: "Wenn dein Wort nicht mehr soll gel - ten, wo - rauf soll der Glau - be". The Soprano part starts with a quarter note G4, followed by quarter notes A4, B4, C5, and a half note D5. The Alto part starts with a quarter note G4, followed by quarter notes A4, B4, C5, and a half note D5. The Tenor part starts with a quarter note G3, followed by quarter notes A3, B3, C4, and a half note D4. The Bass part starts with a quarter note G2, followed by quarter notes A2, B2, C3, and a half note D3.

S.

A.

T.

B.

ruhn? Mir ist's nicht um tau - send Wel - ten, a - ber um dein Wort zu tun.

Detailed description: This is the third system of the four-part vocal setting. It features Soprano, Alto, Tenor, and Bass staves. The lyrics are: "ruhn? Mir ist's nicht um tau - send Wel - ten, a - ber um dein Wort zu tun." The Soprano part starts with a quarter note G4, followed by quarter notes A4, B4, C5, and a half note D5. The Alto part starts with a quarter note G4, followed by quarter notes A4, B4, C5, and a half note D5. The Tenor part starts with a quarter note G3, followed by quarter notes A3, B3, C4, and a half note D4. The Bass part starts with a quarter note G2, followed by quarter notes A2, B2, C3, and a half note D3.

2. Halleluja, Ja und Amen! / Herr, du wolltest auf mich sehn, / daß ich mög in deinem Namen / fest bei deinem Worte stehn
Laß mich eifrig sein beflissen, / dir zu dienen früh und spat / und zugleich zu deinen Füßen / sitzen, wie Maria tat.

Text: Str. 1 Nikolaus Ludwig von Zinzendorf 1725: Str. 2 Christian Gregor 1778 nach Joachim Neander 1680

Melodie: Halle 1704 (vergl. eg137& 388)

Satz: F. Bier 2004 - 050303