

# Herr, vor dein Antlitz treten zwei

eg 238 (Ö)

Sopran

Alt

Tenor

Bass

1. Herr, vor dein Ant - litz tre - ten zwei, um künf - tig eins zu sein.

Detailed description: This is the first system of a four-part vocal score. It features four staves: Soprano (Sopran), Alto (Alt), Tenor (Tenor), and Bass (Bass). The music is in a minor key (one flat) and 4/4 time. The lyrics are: "1. Herr, vor dein Ant - litz tre - ten zwei, um künf - tig eins zu sein." The Soprano part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Alto part starts with a half note G3, followed by quarter notes A3, B3, and C4. The Tenor part starts with a half note G2, followed by quarter notes A2, B2, and C3. The Bass part starts with a half note G1, followed by quarter notes A1, B1, and C2.

S.

A.

T.

B.

und so ein - an - der Lieb und Treu bis in den Tod zu weihn.

Detailed description: This is the second system of the four-part vocal score. It features four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music continues from the first system. The lyrics are: "und so ein - an - der Lieb und Treu bis in den Tod zu weihn." The Soprano part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Alto part starts with a half note G3, followed by quarter notes A3, B3, and C4. The Tenor part starts with a half note G2, followed by quarter notes A2, B2, and C3. The Bass part starts with a half note G1, followed by quarter notes A1, B1, and C2.

2. Sprich selbst das Amen auf den Bund, / der sie vor dir vereint;  
hilf, daß ihr Ja von Herzensgrund / für immer sei gemeint.

3. Zusammen füge Herz und Herz, / daß nichts hinfort sie trennt;  
erhalt sie eins in Freud und Schmerz / bis an ihr Lebensend.