

# Jesus Christus unser Heiland

eg 102

Sopran

Alt

Tenor

Bass

1. Je - sus Chri - stus un - ser Hei - land, der den Tod ü - ber - wand,

8

Detailed description: This is the first system of a four-part vocal setting. It features four staves: Soprano (Sopran), Alto (Alt), Tenor (Tenor), and Bass (Bass). The Soprano part begins with a treble clef and a key signature of one sharp (F#). The Alto part begins with a treble clef and a key signature of one sharp. The Tenor part begins with a treble clef and a key signature of one sharp. The Bass part begins with a bass clef and a key signature of one sharp. The lyrics are: "1. Je - sus Chri - stus un - ser Hei - land, der den Tod ü - ber - wand,". A rehearsal mark '8' is placed at the beginning of the Bass staff.

S.

A.

T.

B.

ist auf - er - stan - den, die Sünd hat er ge - fan - gen. Ky - ri - e - e - le - i - son.

8

Detailed description: This is the second system of the four-part vocal setting. It features four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano part continues with a treble clef and a key signature of one sharp. The Alto part continues with a treble clef and a key signature of one sharp. The Tenor part continues with a treble clef and a key signature of one sharp. The Bass part continues with a bass clef and a key signature of one sharp. The lyrics are: "ist auf - er - stan - den, die Sünd hat er ge - fan - gen. Ky - ri - e - e - le - i - son." A rehearsal mark '8' is placed at the beginning of the Bass staff.

2. Der ohn Sünden war geboren, / trug für uns Gottes Zorn,  
hat uns versöhnet, / daß Gott uns sein Huld gönnet.  
Kyrie eleison.

3. Tod, Sünd, Leben und auch Gnad, / alls in Händen er hat;  
er kann erretten / alle, die zu ihm treten.  
Kyrie eleison.