

SEGEN

Für Uschi Fusenig zum 4. Oktober 2003

F. Bier, September 2003

♩ = 120

f Der EI-NE, der Ur-sprung al-les Seins, der e - wi-ge Gott, - ER rüh - re dich an!

ff

This system contains the first four staves of the musical score. The top staff is the vocal line, starting with a forte (*f*) dynamic and ending with a fortissimo (*ff*) dynamic. The second staff is the piano accompaniment, also starting with *f*. The third staff is the vocal line with lyrics. The bottom staff is the bass line, starting with *f*. The time signature is common time (C).

1. ER rüh-re dei-nen Gei - st an zu er - ken - nen sei-ne Wahr - heit,
2. ER rüh-re dei - n He - rz an zu ver - strö - men sei-ne Lie - be,
3. ER rüh-re dei - ne Lip - pen an zu ver - kün - den sei - n Wo - rt.

mf

This system contains the next four staves. The vocal line starts with a mezzo-forte (*mf*) dynamic. The piano accompaniment also starts with *mf*. The lyrics are provided for three different vocal parts. The bottom staff is the bass line, starting with *mf*. The time signature is common time (C).

denn du sollst ein Se - gen sein; ein Se - - gen den Men - schen die ihn lie - ben.

p

This system contains the final four staves. The vocal line starts with a piano (*p*) dynamic. The piano accompaniment also starts with *p*. The lyrics continue. The bottom staff is the bass line, starting with *p*. The time signature is common time (C).